

Violin 1

Nebula

Mark Van Overmeire

1. Awakening

Moderato

24 A 16 B 7 48

Bassoon 1

52 C 56 8^{va}

60 64 68

72 D 76 80

84 E 88 rit..... a tempo

92 96

100 104

108 112

116

(8)

120

F

rit.....a tempo

G

156

164

Violoncello
pizz.

168

172

176

2

2

4

2

188

192

3

3

mp

mf

p

196

5

mp

mf

208

3

1

rit.....a tempo

pp

p

Detailed description of the score: This page contains the Violin 1 part of a musical score, spanning measures 116 to 208. The music is written in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score features several measures with rests, indicated by thick black bars, and various musical ornaments such as triplets and accents. Performance markings include dynamics like *mp*, *mf*, *p*, and *pp*, as well as tempo changes from *rit.* to *a tempo*. A section for Violoncello *pizz.* is also present. Measure numbers 116, 120, 156, 164, 168, 172, 176, 188, 192, 196, and 208 are clearly marked. Fingerings (1, 2, 3, 4, 5) and bowings (3, 4) are indicated throughout the piece.

212

3 3 3 mp mf p

rit. a tempo

216 **H**

15

mp mf f

spicc.

236

f

240

244 248

I ord. 8va

ppp <

252 256 260

(8)

mf

264 **J** 268 272

(8)

ppp

276 rit. a tempo

280 **K**

mf f

284 288 292

(8)

296 300 304

(8)

308 312

ff

rit.

36 3 3

Detailed description: This is a page of a violin score. It features three staves of music. The first staff contains measures 296 to 304, with a circled '8' above the first measure. The second staff contains measures 308 to 312, with a circled '8' above the first measure. A dynamic marking of *ff* (fortissimo) is placed below the second staff, with a wedge-shaped hairpin indicating a crescendo leading to it. The third staff contains measures 36, 3, and 3, with a 'rit.' (ritardando) marking above the first measure. The first measure of the third staff is a whole rest, while the other two are quarter notes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

Violin 1

2. Reflection

Giocoso **17** **A** **16** **B** **8**

C **7** **52** **1**

Oboe 1 **56**

Trumpet 1 **rit.....a tempo** **4** **mp** **3** **3** **3** **3**

64 **68** **mf** **3** **3** **3** **3**

8va **72** **D** **16** **f** **3** **3** **fz**

pizz. **8va** **92** **96** **mp**

100 **104**

E **108** **f** **arco**

112 **116**

Violin 1

3. Expanse

Andante moderato **8** *mp* *8^{va}* sul tasto **12**

16 *ppp* **20** *mf* **24** ord.

A **8** *f*

spicc. **28** ord. **32** **B** **4** *ppp* *mf*

C **40** *mp* **44** rit. a tempo

8^{va} **48** *pp* *mf* **52** *ppp*

D Andante moderato *pizz.* **56** *mf*

60 **64**

68 **E** 72 76 arco *mp*

80 84 88 *ppp mp ppp*

4 **F** 96 *pp*

100 *mf*

104 ord. 108 **G** *f*

spicc. 112

116 ord. *p mf*

120 **H** 124 128 *f*

I 132 136 *mf*

Detailed description: This page of a violin score contains nine staves of music. The first staff (measures 68-76) begins with a circled '8' and a boxed 'E', followed by a rest and then a note. The second staff (measures 80-88) features a circled '8' and dynamic markings *ppp*, *mp*, and *ppp*. The third staff (measures 96-100) starts with a circled '4' and a boxed 'F', followed by a series of notes with dots above them. The fourth staff (measures 100-104) continues this series of notes with dots. The fifth staff (measures 104-108) includes a circled '104 ord.', a circled '108', and a boxed 'G'. The sixth staff (measures 108-112) features a circled '112' and the instruction 'spicc.'. The seventh staff (measures 112-116) includes a circled '116 ord.'. The eighth staff (measures 120-128) starts with a circled '120', a boxed 'H', and a circled '128'. The ninth staff (measures 132-136) begins with a boxed 'I' and a circled '136'. The score includes various dynamic markings (*mp*, *ppp*, *pp*, *mf*, *f*, *p*) and performance instructions like 'arco' and 'spicc.'. The key signature has two flats, and the time signature is 2/4.

140 144 **J**

p

148 152

156 **Lento** **6** **6** **rit..... accel.....** 172

Clarinet 1

K **Andante moderato** 176 180

184 188 **L** **pizz.** 192

mp

196 200

204 **M** 208

mf

212 216

220 224

228 232

236 **N** arco 240

244 **1**

248 **O** 256

p *f*

260 264

268 **P** 272

mf *ppp* *mf*

280 284

288 ord.

292 **Q**

f

Detailed description: This page of a violin score contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music begins at measure 228. The first staff shows a melodic line with some rests. The second staff includes a section marked 'arco' starting at measure 236, with a boxed letter 'N' above it. The third staff features a first finger fingering ('1') at measure 244. The fourth staff has a dynamic range from piano ('p') to forte ('f') between measures 248 and 256, with a boxed letter 'O' above. The fifth staff continues the melodic line. The sixth staff has a dynamic range from mezzo-forte ('mf') to pianissimo ('ppp') between measures 268 and 272, with a boxed letter 'P' above. This section includes a four-measure rest ('4') and a sixteenth-note tremolo. The seventh staff continues the tremolo. The eighth staff has a 'ord.' (ordine) marking at measure 288. The ninth staff has a boxed letter 'Q' at measure 292 and a forte ('f') dynamic marking.

spicc. 296 *p*

300 **R** spicc. ord. spicc. 304 ord. spicc.

mf

ord. 308 ord. spicc. ord. spicc.

312 ord. spicc. ord. 316 **S** spicc.

mf > *p* *f*

320 ord. spicc.

324 ord. spicc.

328 ord. rit. spicc.

ord. 332 rit. 336

ff